

Cristo del cementerio

Dedicada a la cofradía del Sto.Cristo del cementerio

Adolfo Villalonga

2 3 4 5 6 7 8

Piccolo

I Flute

II Flute

II Flute

Oboe

Clarinet in E \flat

I Clarinet in B \flat

II Clarinet in B \flat

III Clarinet in B \flat

Bass Clarinet in B \flat

I Alto Saxophone

II Alto Saxophone

I Tenor Saxophone

II Tenor Saxophone

Baritone Saxophone

I Trumpet in B \flat

II Trumpet in B \flat

III Trumpet in B \flat

I Horn in F

II Horn in F

III Horn in F

Baritone

I Trombone

II Trombone

Bass Trombone

Tuba

Cymbals

Snare Drum

Bass Drum

Violoncello

Contrabass

This page of a musical score covers measures 9 through 16. The orchestration includes Piccolo, Flutes (I, II, III), Oboe, Cor Anglais, Clarinets (I, II, III), Bass Clarinet, Saxophones (I A, II A, I T, II T, B), Trumpets (I, II, III), Horns (I, II, III), Baritone, Trombones (I, II, B, Tuba), Cymbals, Snare Drum, Bass Drum, Viola, and Cello. The score is written in a key signature of three flats and a common time signature. Measures 9-16 show a complex texture with various instruments playing melodic and harmonic lines. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The woodwinds and strings provide a steady accompaniment, while the brass instruments feature more active melodic and rhythmic patterns. The percussion section, including cymbals, snare drum, and bass drum, adds rhythmic drive to the ensemble.

This page of a musical score is for a large orchestra, spanning measures 17 to 22. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with accents and slurs.
- I Fl.**, **II Fl.**, **III Fl.**: Flutes, playing a melodic line with accents and slurs.
- Ob.**: Oboe, playing a melodic line with accents and slurs.
- E♭ Cl.**, **I Cl.**, **II Cl.**, **III Cl.**: Clarinets, playing a melodic line with accents and slurs.
- B. Cl.**: Bass Clarinet, playing a melodic line with accents and slurs.
- I A. Sax.**, **II A. Sax.**, **I T. Sax.**, **II T. Sax.**: Alto and Tenor Saxophones, playing a melodic line with accents and slurs.
- B. Sax.**: Baritone Saxophone, playing a melodic line with accents and slurs.
- I Tpt.**, **II Tpt.**, **III Tpt.**: Trumpets, playing a melodic line with accents and slurs.
- I Hn.**, **II Hn.**, **III Hn.**: Horns, playing a rhythmic pattern of eighth notes.
- Bar.**: Baritone, playing a rhythmic pattern of eighth notes.
- I Tbn.**, **II Tbn.**, **B. Tbn.**: Trombones, playing a rhythmic pattern of eighth notes.
- Tba.**: Tuba, playing a melodic line with accents and slurs.
- Cym.**: Cymbals, playing a rhythmic pattern of eighth notes.
- S. D.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- B. D.**: Bass Drum, playing a rhythmic pattern of eighth notes.
- Vc.**: Double Bass, playing a rhythmic pattern of eighth notes.
- Cb.**: Double Bass, playing a melodic line with accents and slurs.

The score includes various musical notations such as accents, slurs, and dynamic markings (e.g., *f* for fortissimo). The page number '3' is located in the top right corner.

This page of a musical score, numbered 4, covers measures 23 through 30. The instrumentation includes Piccolo, Flutes (I, II, III), Oboe, Clarinets (I, II, III), Bass Clarinet, Saxophones (I, II Alto, I Tenor, II Tenor, Baritone), Trumpets (I, II, III), Horns (I, II, III), Trombones (I, II, Baritone), Tuba, Cymbals, Snare Drum, Bass Drum, Viola, and Contrabass. The score is written in a key signature of two flats and a common time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano). The Piccolo part begins in measure 23 with a melodic line, while other instruments provide harmonic support and rhythmic patterns. The Flutes and Oboe parts have melodic lines with some rests. The Clarinets and Saxophones play rhythmic patterns, often in unison or octaves. The Horns and Trombones provide a steady harmonic background. The Percussion section, including Cymbals, Snare Drum, and Bass Drum, maintains a consistent rhythmic accompaniment. The Viola and Contrabass parts provide a low-frequency harmonic foundation.

31 32 33 34 35 36 37 38

Picc. *mp* *mp* *mp*

I Fl. *mp* *mp* *p* *mp*

II Fl. *mp* *mp* *p* *mp*

III Fl. *mp* *mp* *p* *mp*

Ob. *mp* *mp* *p* *mp*

E♭ Cl. *mp* *mp* *p* *mp*

I Cl. *mf*

II Cl. *mf*

III Cl. *mf*

B. Cl. *p*

I A. Sax. *mf*

II A. Sax. *mf*

I T. Sax. *p*

II T. Sax. *p*

B. Sax. *p*

I Tpt. *p*

II Tpt. *p*

III Tpt. *p*

I Hn. *mf*

II Hn. *mf*

III Hn. *mf*

Bar. *mp*

I Tbn. *mp* *mf*

II Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mp*

Cym.

S. D. *mp*

B. D. *mp*

Vc. *mp*

Cb. *mp*

This page of a musical score, numbered 6, contains measures 39 through 45. The instrumentation includes Piccolo, Flutes (I, II, III), Oboe, Clarinets (I, II, III), Bass Clarinet, Saxophones (I, II Alto, I, II Tenor, Baritone), Trumpets (I, II, III), Horns (I, II, III), Baritone, Trombones (I, II, Bass), Tuba, Cymbals, Snare Drum, Bass Drum, Violoncello, and Double Bass. The score is written in a key signature of two flats and a common time signature. Measures 39-41 feature woodwinds and strings playing a rhythmic pattern with a *mf* dynamic. Measures 42-45 show a transition where saxophones and trumpets enter with a *f* dynamic, while the woodwinds and strings continue their pattern. The brass section, including trombones and tuba, plays a *ff* dynamic in measures 42-45. The percussion section, including cymbals, snare, and bass drum, provides a steady accompaniment throughout.

46 47 48 49 50 51 52 53

Picc.

I Fl.

II Fl.

III Fl.

Ob.

E♭ Cl.

I Cl.

II Cl.

III Cl.

B. Cl.

I A. Sax.

II A. Sax.

I T. Sax.

II T. Sax.

B. Sax.

I Tpt.

II Tpt.

III Tpt.

I Hn.

II Hn.

III Hn.

Bar.

I Tbn.

II Tbn.

B. Tbn.

Tba.

Cym.

S. D.

B. D.

Vc.

Cb.

f *mf* *mp* *p* *pp*

54 55 56 57 58 59 60

Picc. *mp*

I Fl. *mp*

II Fl. *mp*

III Fl. *mp*

Ob. *mf* *mp*

E♭ Cl. *mp*

I Cl. *mf* *mf*

II Cl. *mf* *mf*

III Cl. *mf* *mf*

B. Cl. *mp*

I A. Sax. *mf* *mp*

II A. Sax. *mf* *mp*

I T. Sax. *mp* *mp*

II T. Sax. *mp* *mp*

B. Sax. *mp* *mp*

I Tpt. *mf* *mf*

II Tpt. *mf* *mf*

III Tpt. *mf* *mf*

I Hn. *mp* *mp*

II Hn. *mp* *mp*

III Hn. *mp* *mp*

Bar. *mp* *mf*

I Tbn. *mp* *mp*

II Tbn. *mp* *mp*

B. Tbn. *mp* *mp*

Tba. *mp* *mf*

Cym. *mp*

S. D. *mp* *mf*

B. D. *mp*

Vc. *mp* *mf*

Cb. *mp* *mf*

This page of a musical score covers measures 61 through 67. The instrumentation includes:

- Picc.
- I Fl.
- II Fl.
- III Fl.
- Ob.
- Es. Cl.
- I Cl.
- II Cl.
- III Cl.
- B. Cl.
- I A. Sax.
- II A. Sax.
- I T. Sax.
- II T. Sax.
- B. Sax.
- I Tpt.
- II Tpt.
- III Tpt.
- I Hn.
- II Hn.
- III Hn.
- Bar.
- I Tbn.
- II Tbn.
- B. Tbn.
- Tba.
- Cym.
- S. D.
- B. D.
- Vc.
- Cb.

The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures, particularly in the woodwind and percussion sections. A prominent five-measure phrase is marked with a '5' and a bracket in measures 65 and 66. The key signature is one sharp (F#), and the time signature is 4/4.

This page of a musical score covers measures 68 to 73. The instrumentation includes Piccolo, Flutes (I, II, III), Oboe, Clarinets (I, II, III), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (I, II, III), Horns (I, II, III), Trombones (I, II, Bass), Tuba, Cymbals, Snare Drum, Bass Drum, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) are present. A seven-measure rest is indicated above measure 72. The key signature is one sharp (F#).

74 75 76 77 78 79

Picc. *mf*

I Fl. *mf*

II Fl. *mf*

III Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

I Cl. *mf*

II Cl. *mf*

III Cl. *mf*

B. Cl. *mf*

I A. Sax. *mf*

II A. Sax. *mf*

I T. Sax. *f*

II T. Sax. *f*

B. Sax. *mf*

I Tpt. *mf*

II Tpt. *mf*

III Tpt. *mf*

I Hn. *mf*

II Hn. *mf*

III Hn. *mf*

Bar. *f*

I Tbn. *mf*

II Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Cym. *f*

S. D. *f*

B. D. *f*

Vc. *f*

Cb. *mf*

This page of a musical score covers measures 80 through 85. The instruments listed on the left are: Piccolo (Picc.), Flutes I, II, and III (I Fl., II Fl., III Fl.), Oboe (Ob.), Clarinets in E-flat (E♭ Cl.), Clarinets in B-flat (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (I A. Sax.), Tenor Saxophone (II A. Sax.), Saxophone in C (I T. Sax.), Saxophone in F (II T. Sax.), Bass Saxophone (B. Sax.), Trumpets I, II, and III (I Tpt., II Tpt., III Tpt.), Horns I, II, and III (I Hn., II Hn., III Hn.), Baritone (Bar.), Trombones I, II, and Bass (I Tbn., II Tbn., B. Tbn.), Tuba (Tba.), Cymbals (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), Viola (Vc.), and Cello (Cb.).

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A prominent feature is a complex, multi-measure rest for the woodwinds and strings in measures 81 and 82, with a '5' above the staff indicating a five-measure rest. The woodwinds and strings enter in measure 83 with a *f* dynamic. The brass section, including the trumpets, horns, and trombones, plays a rhythmic pattern of eighth notes throughout the measures. The percussion section, including the cymbals, snare drum, and bass drum, provides a steady accompaniment. The strings play a melodic line with some rests.

This page of a musical score, numbered 13, covers measures 86 through 89. It is a full orchestral score with the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes I, II, and III (I Fl., II Fl., III Fl.), Oboe (Ob.), English Horn (E♭ Cl.), Clarinets I, II, and III (I Cl., II Cl., III Cl.), Bass Clarinet (B. Cl.), Alto Saxophones I and II (I A. Sax., II A. Sax.), Tenor Saxophones I and II (I T. Sax., II T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Trumpets I, II, and III (I Tpt., II Tpt., III Tpt.), Horns I, II, and III (I Hn., II Hn., III Hn.), Trombones I, II, and Bass (I Tbn., II Tbn., B. Tbn.), and Tuba (Tba.).
- Percussion:** Cymbals (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), and Vibraphone (Vc.).
- Other:** A double bass part (Cb.) is also present.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks such as slurs, accents, and breath marks. Dynamics like *mf* and *ff* are indicated. A specific instruction "choke" is written above the Cymbal part in measure 89. The page concludes with a double bar line.